

Amor

ispirato all' "Amor che move il sole e l'altre stelle" nel 700 anniversario della morte di Dante Alighieri

Federico Gon

commissione dell'Associazione Musica Pura per Perle Musicali in Villa XII edizione

Largo ♩ = 60

The score is for a piece titled "Amor" by Federico Gon, inspired by Dante Alighieri's "Amor che move il sole e l'altre stelle" on the 700th anniversary of his death. It is a commission by the Associazione Musica Pura for the Perle Musicali series in Villa XII edition. The tempo is Largo, with a metronome marking of ♩ = 60. The score is in 5/4 time and B-flat major. The instrumentation includes Piano, Violin, Viola, Cello, Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.).

The first system (measures 1-4) features the Piano, Violin, Viola, and Cello. The Piano part starts with a *pp* dynamic, moving to *p* and then *mf*. The Violin part starts with *pp* and moves to *p*. The Viola part starts with *pp* and moves to *p*. The Cello part starts with a rest and then enters with *mf* and *pp* dynamics. There are performance instructions for the Violin and Cello parts, including *8va* (octave up) markings and accents.

The second system (measures 5-8) features the Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The Piano part starts with a rest and then enters with *p* dynamics. The Violin part starts with a rest and then enters with *p* dynamics, including an *8va* marking. The Viola part starts with a rest and then enters with *p* dynamics. The Cello part starts with a rest and then enters with *p* dynamics.

Amor

2

ff

Pno.

Piano part for measures 1-3. Measure 1: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G3, A3, B3, C4. Measure 2: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G3, A3, B3, C4. Measure 3: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G3, A3, B3, C4. Dynamics: *mf* in both staves.

Vln.

Violin part for measures 1-3. Measure 1: Rest. Measure 2: Rest. Measure 3: Quarter notes G4, A4, B4, C5. Dynamics: *mf*. *pizz.* marking above measure 3.

Vla.

Viola part for measures 1-3. Measure 1: Quarter notes G3, A3, B3, C4. Measure 2: Quarter notes G3, A3, B3, C4. Measure 3: Quarter notes G3, A3, B3, C4. Dynamics: *mf*.

Vc.

Violoncello part for measures 1-3. Measure 1: Quarter notes G2, A2, B2, C3. Measure 2: Quarter notes G2, A2, B2, C3. Measure 3: Quarter notes G2, A2, B2, C3. Dynamics: *mf*.

Pno.

Piano part for measures 14-16. Measure 14: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G3, A3, B3, C4. Measure 15: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G3, A3, B3, C4. Measure 16: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G3, A3, B3, C4. Dynamics: *p* in treble, *pp* in bass for measure 14; *p* in treble, *mf* in bass for measure 15; *mf* in both for measure 16.

Vln.

Violin part for measures 14-16. Measure 14: Rest. Measure 15: Rest. Measure 16: Quarter notes G4, A4, B4, C5. Dynamics: *p* in measure 14; *p* in measure 15; *mf* in measure 16. *arcosul tasto* marking above measure 15; *norm.* marking above measure 16.

Vla.

Viola part for measures 14-16. Measure 14: Quarter notes G3, A3, B3, C4. Measure 15: Quarter notes G3, A3, B3, C4. Measure 16: Quarter notes G3, A3, B3, C4. Dynamics: *p* in measure 14; *pp* in measure 15; *p* in measure 16; *mf* in measure 16.

Vc.

Violoncello part for measures 14-16. Measure 14: Quarter notes G2, A2, B2, C3. Measure 15: Quarter notes G2, A2, B2, C3. Measure 16: Quarter notes G2, A2, B2, C3. Dynamics: *pp* in measure 14; *mf* in measure 15; *mf* in measure 16.

Amor

The musical score is divided into two systems, each containing four staves: Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

System 1 (Measures 18-21):

- Piano (Pno.):** Measures 18-21. Dynamics: *p*, *p*, *mf*, *p*, *f*. Includes a hairpin crescendo from *p* to *mf* in measure 19.
- Violin (Vln.):** Measures 18-21. Dynamics: *p*, *mf*, *p*, *f*. Includes a hairpin crescendo from *p* to *mf* in measure 19.
- Viola (Vla.):** Measures 18-21. Dynamics: *p*, *mf*, *p*, *f*. Includes a hairpin crescendo from *p* to *mf* in measure 19.
- Violoncello (Vc.):** Measures 18-21. Dynamics: *p*, *f*. Includes a hairpin crescendo from *p* to *f* in measure 20.

System 2 (Measures 22-25):

- Piano (Pno.):** Measures 22-25. Dynamics: *p*, *p*, *mf*. Includes a triplet of eighth notes in measure 23 and a hairpin crescendo from *p* to *mf* in measure 24.
- Violin (Vln.):** Measures 22-25. Dynamics: *mf*, *mf*. Includes a hairpin crescendo from *mf* to *mf* in measure 24.
- Viola (Vla.):** Measures 22-25. Dynamics: *p*, *mf*. Includes a triplet of eighth notes in measure 23 and a hairpin crescendo from *p* to *mf* in measure 24.
- Violoncello (Vc.):** Measures 22-25. Dynamics: *mf*. Includes a triplet of eighth notes in measure 23 and a hairpin crescendo from *mf* to *mf* in measure 24.

Amor

4

26

Pno.

Vln.

Vla.

Vc.

Pno.

Vln.

Vla.

Vc.

Amor

36

Pno.

36

Vln.

Vla.

Vc.

p

41

Pno.

41

Vln.

Vla.

Vc.

Amor

6
46

Pno.

mf

Detailed description: This system contains the piano part for measures 46 to 50. The music is in a minor key. The right hand features a melodic line with a trill-like figure in measure 48, while the left hand provides a harmonic accompaniment with sustained notes and some rhythmic movement. A dynamic marking of *mf* is present in measure 48.

Vln.

Vla.

Vc.

arco

mf

mf

Detailed description: This system contains the first three staves of the string section for measures 46 to 50. The Violin I part has a melodic line with a crescendo leading to a *mf* dynamic. The Viola and Violoncello parts provide harmonic support with sustained notes. The word "arco" is written above the cello staff in measure 47. Dynamic markings of *mf* are present in measures 48 and 49.

51

Pno.

pp

Detailed description: This system contains the piano part for measures 51 to 55. The right hand has a more active melodic line with some chromaticism, while the left hand continues with a steady accompaniment. A dynamic marking of *pp* appears in measure 55, indicating a softening of the music.

51

Vln.

Vla.

Vc.

pp

Detailed description: This system contains the string parts for measures 51 to 55. The Violin I part has a melodic line that softens towards the end of the system. The Viola and Violoncello parts provide harmonic support. A dynamic marking of *pp* is present in measure 55.

56

Pno.

p

56

Vln.

pp

pp

Vla.

Vc.

pp

61

Pno.

pp

pp

61

Vln.

p

pp

p

Vla.

pp

sul pont.

pp

arco

Vc.

pp

pizz.

Amor

8

66

Pno.

Measures 66-70 of the piano part. Measure 66 features a piano (*p*) accompaniment with chords in the right hand and eighth notes in the left. Measure 67 continues with similar accompaniment. Measure 68 has a piano (*p*) dynamic in the right hand and a crescendo leading to a mezzo-forte (*mf*) dynamic in the left hand. Measure 69 has a piano (*p*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. Measure 70 has a mezzo-forte (*mf*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand.

Vln.

Measures 66-70 of the violin part. Measure 66 has a piano (*p*) dynamic. Measure 67 has a piano (*p*) dynamic. Measure 68 has a mezzo-forte (*mf*) dynamic. Measure 69 has a mezzo-forte (*mf*) dynamic. Measure 70 has a mezzo-forte (*mf*) dynamic.

Vla.

Measures 66-70 of the viola part. Measure 66 has a piano (*p*) dynamic. Measure 67 has a piano (*p*) dynamic. Measure 68 has a mezzo-forte (*mf*) dynamic. Measure 69 has a mezzo-forte (*mf*) dynamic. Measure 70 has a mezzo-forte (*mf*) dynamic.

Vc.

Measures 66-70 of the cello part. Measure 66 has a piano (*p*) dynamic. Measure 67 has a piano (*p*) dynamic. Measure 68 has a mezzo-forte (*mf*) dynamic. Measure 69 has a mezzo-forte (*mf*) dynamic. Measure 70 has a mezzo-forte (*mf*) dynamic.

70

Pno.

Measures 70-74 of the piano part. Measure 70 has a mezzo-forte (*mf*) dynamic. Measure 71 has a mezzo-forte (*mf*) dynamic. Measure 72 has a mezzo-forte (*mf*) dynamic. Measure 73 has a forte (*f*) dynamic. Measure 74 has a forte (*f*) dynamic.

Vln.

Measures 70-74 of the violin part. Measure 70 has a mezzo-forte (*mf*) dynamic. Measure 71 has a mezzo-forte (*mf*) dynamic. Measure 72 has a mezzo-forte (*mf*) dynamic. Measure 73 has a forte (*f*) dynamic. Measure 74 has a forte (*f*) dynamic.

Vla.

Measures 70-74 of the viola part. Measure 70 has a mezzo-forte (*mf*) dynamic. Measure 71 has a mezzo-forte (*mf*) dynamic. Measure 72 has a mezzo-forte (*mf*) dynamic. Measure 73 has a forte (*f*) dynamic. Measure 74 has a forte (*f*) dynamic.

Vc.

Measures 70-74 of the cello part. Measure 70 has a mezzo-forte (*mf*) dynamic. Measure 71 has a mezzo-forte (*mf*) dynamic. Measure 72 has a mezzo-forte (*mf*) dynamic. Measure 73 has a forte (*f*) dynamic. Measure 74 has a forte (*f*) dynamic.

70

Vln.

Measures 70-74 of the violin part. Measure 70 has a mezzo-forte (*mf*) dynamic. Measure 71 has a mezzo-forte (*mf*) dynamic. Measure 72 has a mezzo-forte (*mf*) dynamic. Measure 73 has a forte (*f*) dynamic. Measure 74 has a forte (*f*) dynamic.

Vla.

Measures 70-74 of the viola part. Measure 70 has a mezzo-forte (*mf*) dynamic. Measure 71 has a mezzo-forte (*mf*) dynamic. Measure 72 has a mezzo-forte (*mf*) dynamic. Measure 73 has a forte (*f*) dynamic. Measure 74 has a forte (*f*) dynamic.

Vc.

Measures 70-74 of the cello part. Measure 70 has a mezzo-forte (*mf*) dynamic. Measure 71 has a mezzo-forte (*mf*) dynamic. Measure 72 has a mezzo-forte (*mf*) dynamic. Measure 73 has a forte (*f*) dynamic. Measure 74 has a forte (*f*) dynamic.

Amor

75

Pno.

Vln.

Vla.

Vc.

p

ff

p

p

pp

pp

pp

81

Pno.

Vln.

Vla.

Vc.

pp